

VICTORIAN ASSOCIATION OF  
PHOTOGRAPHIC SOCIETIES INC.

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# NEWSBRIEF

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## PRESIDENT'S REPORT

As we roll into the New Year, affiliation fees are now due, forms have been distributed to clubs and they are also available on the website.

The insurance certificates for Public Liability, Volunteers Insurance and Association Insurance will be forwarded to clubs as fees are received.

Convention planning is well in hand for the Brighton Grammar School and Royal Brighton Yacht Club for the Saturday Dinner; we are just waiting for final confirmation of speakers and the programme will be distributed as quickly as possible.

Entry forms for the Interclub are already on the website and have also been sent to clubs on disk.

I encourage clubs to start organising your Interclub entries, ready for the 24<sup>th</sup> March cut off.

Most clubs would be busy now revising their Constitutions in light of the new model rules that were issued in November; you have until 25<sup>th</sup> November 2013 to update your own rules or Constitution to take into account all of the points listed in the new model rules.

If clubs need advice or assistance with the new rules please get in touch with me.

Peter Kewley

## A MESSAGE FROM THE BADGES AND AWARDS DIRECTOR

Applications for VAPS Awards close in less than three months at the Half Yearly Meeting on 24 March, 2013.

If you need further forms, please contact me.

Fred Everett SSAPS SSVAPS

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**WODONGA**  
**ALBURY**

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## **60<sup>th</sup> Anniversary Dinner Invitation**

The Wodonga Albury Camera Club celebrates its 60<sup>th</sup> year during 2013. The official Anniversary Dinner will be held on Saturday evening, February 9<sup>th</sup> at the Lavington Panthers Club [Albury]. A few extra surprises are in the planning for this special night.

Past members as well as any interested VAPS members would be most welcome to attend.

Further information and/or booking details please contact either Paul Temple [02 60244885] or Brian Paatsch [02 60252117]

## James Harvie Photographic Workshops



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January & June 2013  
Mornington Peninsula, VIC

February & May 2013  
Pinnacles - Phillip Island

### DAVID HARRADINE COURSES 2013

MONTH	DATE	SUBJECT	LEVEL
FEBRUARY	23	PHOTOSHOP	INTERMEDIATE
MARCH	23	LIGHTROOM	
APRIL	27	LIGHTROOM	
MAY	11	LIGHTROOM	
AUGUST	3	PHOTOSHOP	BASIC
AUGUST	31	LIGHTROOM	
SEPTEMBER	28	PHOTOSHOP	INTERMEDIATE
OCTOBER	26	LIGHTROOM	
NOVEMBER	30	PHOTOSHOP	INTERMEDIATE

**COST \$195 PER DAY SESSION**

**CONCESSION FOR REFRESHER COURSE ONLY  
WHERE VACANCIES EXIST COST \$100**

**TO BOOK A COURSE PLEASE EMAIL TO P. KEWLEY**  
[pwk@optusnet.com.au](mailto:pwk@optusnet.com.au)

**Above courses are subject to change**

### The Paatsch Challenge Presentation



Twenty one members from the Benalla and Wodonga/Albury Camera Clubs attended the inaugural 'Paatsch Challenge Shield' presentation at the Amulet Winery in November. The WACC were the fortunate winners of the Shield this year, with Benalla in charge with organising next year's challenge.

Congratulations to the following award winners:

- Merit award, Brian Paatsch
- Merit award, Daren Fawkes
- Merit award, Bill Cleverly
- Best Photo, Sharon Alston
- The Paatsch Challenge Shield, WACC

**Image above:** *Benalla CC President Jen Fawkes presents the Shield to WACC President David Willis for 2012.*

Wodonga Albury Camera Club

## **Grampians/Murtoa "Stick Shed" Visit**

The Doncaster Camera Club arranged a "field trip" to the Horsham Region over the weekend of the 27<sup>th</sup> and 28<sup>th</sup> of October with the express intention of visiting the famous Murtoa "Stick Shed"

The Murtoa "Stick Shed" was a Second World War temporary grain storage erected to hold local harvests that could not be sold during the war. Two were built in Murtoa and a number in other Victorian grain growing centres. Two more were erected in Western Australia. Only the Murtoa structure remains and then only because of the dedication of local historians and, since 1992, the intervention of Heritage Victoria who, with the help of the Victorian Government, has restored much of the building.

The construction of these grain storage buildings was simple and effective. In the case of the Murtoa "Stick Shed" you just go down to the Otways and cut down 560 Mountain Ash trees. You then seat them in the ground, surround them with 2½ acres of concrete and cover the lot with corrugated iron – all completed in about 4 months! The major reason this one survived so long was the concrete floor that provided some longevity to the Mountain Ash "sticks".

Currently the "Stick Shed" is not open to the public other than selected Open Days run by the Murtoa Historical Society in conjunction with Heritage Victoria. Our visit was a private arrangement and the Club was very grateful for the photographic opportunity without the crowds associated with a public opening. For more information visit [www.murtoastickshed.com.au](http://www.murtoastickshed.com.au)

"Our visit to the Grampians was a great success with 24 Club members and friends making the trip on the Sunday to the "Stick Shed" at Murtoa.

Some members travelled up on the Friday but many made the journey to Horsham on Saturday via the scenery of the Grampians, which appears to have fully recovered from the fires of a few years ago. We had a very friendly Club dinner on the Saturday night at the Horsham Community Sports Centre at which 17 members attended. Good food, good friendship and very convivial.

The trip from Horsham to Murtoa was only 30 minutes on a very fresh Sunday morning. It can get cold in the wheat belt even when the sun is up and bright! The early chill in the weather did not faze our host, Leigh Hammerton, who arrived in short sleeves as if it was mid-summer! Leigh is the local "driving force" behind the retention and restoration of this unique structure that, 20 years ago, was slated for demolition after last being used to hold grain in 1989-90.

The "Stick Shed" was all as described – in fact the previous photos on the net did not do justice to the sheer size of the building. It's 250 metres long, 65 metres wide and, in the centre, 20metres high [but seems much higher] To think that 30 years ago they pulled down a similar adjacent building that was twice the size!

It's hard to describe the interior because there is nothing with which to compare it. It's the only structure of its kind left anywhere and of course they won't be building another. If you can't imagine 560 mountain ash tree trunks all placed in symmetry then here is what they look like. **(See next page)**

PICTURE Number 1 Photo by Val or Les Armstrong

Following the photography session we all enjoyed a morning tea/coffee at the Railway Hotel arranged for us by the local Historical Society. Afterwards most members went to the nearby Murtoa Museum to view exhibits ranging from the unusual to the downright bizarre [a taxidermists delight with stuffed animals and birds that were over 130 years old – and clearly looking their age!]

Here is a photo of all the "Stick Shed" visitors. Hard to recognise everyone with a wide angle but you get the "picture" [thanks to Peter Walton who at least can work the timing delay on his camera]

**(See next page)**

PICTURE No 2 Photo by Peter Walton

Here are further shots of both the exterior and interior of the "Stick Shed". You really have to see it in the raw to get a feeling for the size of the building. **(See next page)**

The "Stick Shed", Murtoa [exterior]

PICTURE No 3 Photo by Pat Game

The "Stick Shed", Murtoa [interior panorama]

PICTURE 4 Photo by Peter Walton

[Note: all images remain the exclusive property of the makers and may not be used by anyone in any form without the permission of the named owners] **(See all pictures on next page)**

Picture  
By  
Val or Les  
Armstrong



1

Picture  
2  
By  
Peter Walton



Picture 3  
By  
Pat Game



Picture 4

By Peter Walton



## NICHOLA CLARKE/WIMMERA TALES

Nichola Clarke's Wimmera is full of the 'good life', a place where people are connected and family is at the centre of the story.

Wimmera Tales is a selection of recent paintings that explore the everyday. In a naïve illustrative style, Clarke paints vivid, playful tableaux of life; Sunday chores in a back yard surrounded by vast paddocks, a Saturday afternoon at the footy in Laharum and celebrating the return of water to the Wimmera River at the Horsham fishing competition.

**Horsham Regional Art Gallery presenting**

**Nichola Clarke's Wimmera Tales**

**December 14 2012 - 10 February 2013**

**More Very funny and true situations.** These are from a book called Disorder in the American Courts and are things people actually said in court, word for word, taken down and now published by court reporters who had the torment of staying calm while these exchanges were actually taking place.

ATTORNEY: So the date of conception (of the baby) was August 8th?

WITNESS: Yes

ATTORNEY: And what were you doing at the time?

WITNESS: Getting laid.

---

ATTORNEY: She had 3 children, right?

WITNESS: Yes.

ATTORNEY: How many were boys?

WITNESS: None.

ATTORNEY: Were there any girls?

WITNESS: Your Honour, I think I need a different attorney, can I get a new attorney?

---

ATTORNEY: How was your first marriage terminated?

WITNESS: By death.

ATTORNEY: And by whose death was it terminated?

WITNESS: Take a guess.

---

ATTORNEY: Can you describe the individual?

WITNESS: He was about medium height and had a beard.

ATTORNEY: Was this a male or a female?

WITNESS: Unless the Circus was in town I'm going with male.

---

ATTORNEY: Is your appearance here this morning pursuant to a deposition which I sent to your Attorney?

WITNESS: No this is how I dress when I go to work.

---

ATTORNEY: Doctor, how many of your autopsies have been performed on dead people?

WITNESS: All of them, the live ones put up too much of a fight.

---

ATTORNEY: All your responses must be oral, ok? What school did you go to?

WITNESS: Oral.

# V.A.P.S. Committee 2013

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## AMAZING ANAGRAMS

**Happy New Year**

When you rearrange the letters

**Any were happy**

- + - + - + -

- + - + -

**Cricket Australia**

When you rearrange the letters

**Lake caricaturist**



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