



PRESIDENT'S REPORT

The last few weeks have been busy chasing Consumer Affairs and getting our hands on a copy of the new Model Rules and Associations Incorporation Reform Act 2012.

We now have a copy of the new Model Rules and the Act, which come into effect as of today the 26th November.

There is a 12 month transitional period for clubs to either move over to the new rules or retain their own rules as some clubs may want to do.

However there are a number of points that clubs will need to take note of, mainly if you continue to use your own rules as your constitution, they must contain all of the new provisions set out in the new Model rules, otherwise the new rules will supersede those rules in twelve months time.

It is also essential that clubs review the new Model Rules and in conjunction with the actual Act document.

These can be found here.

Model Rules 2012

<http://www.consumer.vic.gov.au/library/forms/clubs-and-not-for-profits/incorporated-associations/model-rules-for-an-incorporated-association.doc>

Reform Act 2012

<http://www.legislation.vic.gov.au>

PILCH summary of changes

[http://www.pilch.org.au/Assets/Files/Summary%20of%20AI%20reforms%207%20May%20final%20for%20website%20\(updated%2018062012\).pdf](http://www.pilch.org.au/Assets/Files/Summary%20of%20AI%20reforms%207%20May%20final%20for%20website%20(updated%2018062012).pdf)

One issue that has concerned us is the statement in the "Act" that relates to;

Indemnity of office holders

The new act creates an obligation on all incorporated associations to indemnify office holders against any liability incurred in good faith on behalf of the association.

This amendment makes it a requirement for all associations to indemnify the broader category of "office holders" to include all committee members and club members who make decisions on behalf of the committee.

VAPS have now sourced an Associations Liability insurance policy that will provide the level of cover that clubs should have to protect their assets in the case where they are sued for an action taken in good faith on behalf of the committee.

(Cont'd P4)

EAST GIPPSLAND PHOTOGRAPHIC SOCIETY SEMINAR



East Gippsland Photographic Society hosted a stimulating two-day photographic seminar at St Mary's Parish Centre last Saturday and Sunday, with local and visiting amateur photographers learning some of the tricks and techniques from leading photographers in their field. The jam-packed program included sessions on landscapes, photojournalism, bird photography, low light photography, shooting from the hip, Cyberlink software, 3D photography and photographing bats. Leanne Clothier, of Forge Creek, Faye Bone, of Johnsonville, and David McConville, of Bairnsdale, chatted to Dr David Hollands about bird photography. David has recently published his latest book, 'Waders'. K815-51



Stephen Smith presented on Cyberlink PhotoDirector, a program with the ability to make basic changes to your photographs with non-destructive editing. Stephen was explaining the software to Thea Gallagher, of Swift's Creek, on Saturday. K815-49



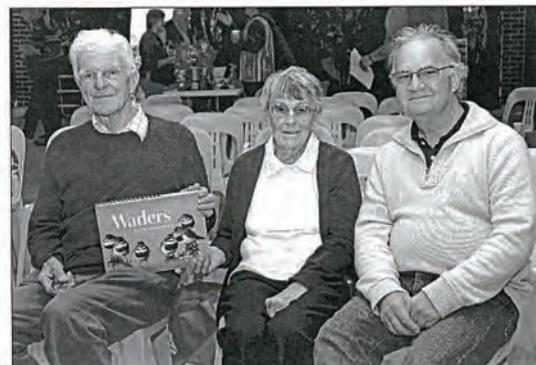
Linda Zwierlein, of Warragul, Naomi Cock, of Lakes Entrance, and Ruth Burleigh, of Warragul, attended the seminar on Saturday. K815-52



Ruth Burleigh (Warragul Camera Club president) and Linda Zwierlein with David Hollands' book 'Waders' on Sunday morning. K816-4



Veronica Curtis, of Metung, Jenny Conn, of Lakes Entrance, and Margaret Pattinson, of Newcastle. K816-8



Orbost's David Hollands, who presented on bird photography, with Dorothy Baker, of Bairnsdale, and Kevin Baker, of Melbourne (Rosanna Photographic Club Melbourne member), on Saturday. K815-48



Presenters on Saturday included Peter Kewley (landscapes), Jim Weatherill (photojournalism), Marg Huxtable (photojournalism), Hans Kawitzki (landscapes) and Peter Davies (low light photography). K815-54



Bev Pascoe, of Drouin, Pamela Aldersea, of Bon Beach, and president of the Sale Photographic Club Judith Cahill on Sunday before the 'Portraits on the Run' session. K816-2



Sue Mill, Michelle Green and Teresa Young, all of Sale, attended on Sunday. K816-7



Garry Wallis, of Metung, with John Drinkwater, of Holbrook. K816-17

ARTICLE FROM "THE BAIRNSDALE ADVERTISER"

Photographic seminar a nation-wide attraction

Patrons from New South Wales, South Australia and many parts of Victoria visited the East Gippsland Photographic Society seminar held recently, listening and viewing the presentations from 10 top personalities talk on their special expertise in their chosen field.

Categories covered included 'nature's landscapes' (Hans Kawitzki); 'excellent images in photojournalism' (Marg Huxtable and Jim Weatherill); '70 years of bird photography' (David Hollands); 'how to attempt low-light photography' (Pete Davies); 'brilliant portraits by Pamela Aldersea'; 'demonstrations with Cyberlink soft-



East Gippsland Photographic Society members Bruce Jennings (president), Vicky Jesty (vice president), Elden Marshal (life member), Robin McCann and special guest Margaret Pattinson at the seminar. K815-53

ware' (Stephen Smith); 'fantastic 3D images with your camera' (Malcolm McCormick); 'photographing and understanding bats' (Noel and Margaret Speechley); and 'the importance of VAPS to Victoria' and 'Victorian Association of Photo-

graphic Societies' (VAPS president Peter Kewley).

This seminar was run by the society over two days and it was well supported and organised by willing club members and support from other clubs in the

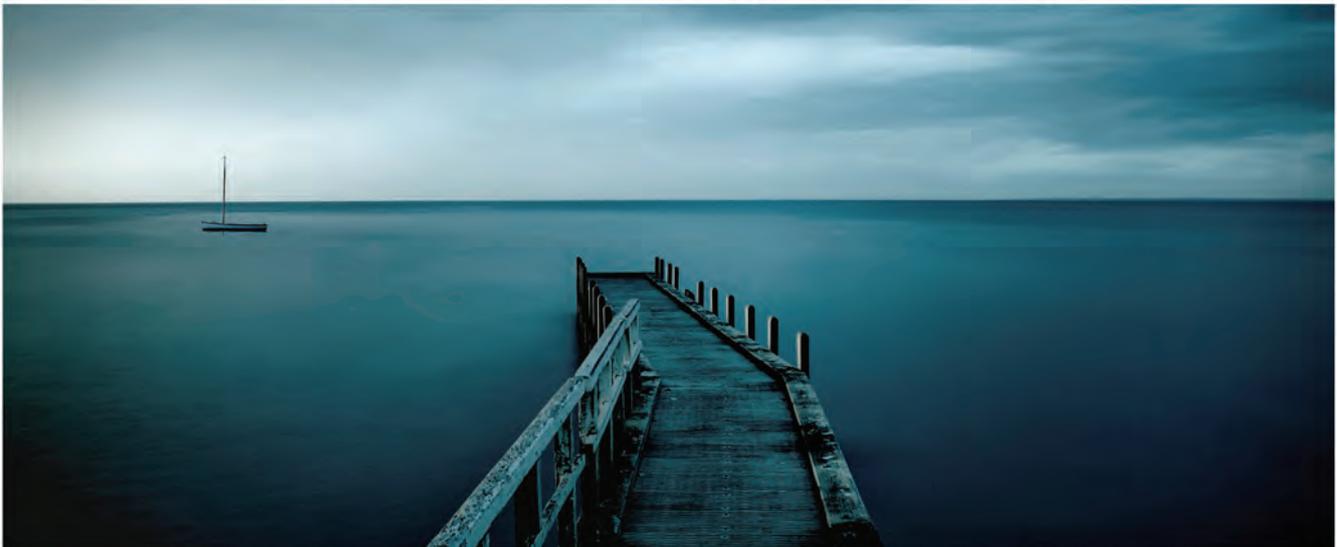
region including Sale, Traralgon, Warragul and Melbourne-based clubs.

The East Gippsland Photographic Society meets on the fourth Wednesday night monthly (except December, when December 14 is the Christmas

break-up night).

Visitors and friends are welcome to attend the meetings at 7.30pm at St Mary's Parish Centre. Entry is from Pyke Street. For further information is available from the News office, or from the society's website.

James Harvie Photographic Workshops



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January & June 2013
Mornington Peninsula, VIC

February & May 2013
Pinnacles - Phillip Island

President's Report (Cont'd)

VAPS will absorb the cost of this insurance in 2013 and then review its need and consult with clubs nearer the 2013 AGM, I take the view that it is better to have this insurance than not.

Whilst there is no reference to the requirement in the Model Rules it is noted at point 87 in the Act and it is deemed that an Association using the Model Rules therefore accepts the Act as the basis of the rules and complies with the Act.

Other key changes in the new rules are:

The reforms cover the following areas:

- Codification of duties for office holders
- Defences for office holders
- Indemnity for office holders
- Tiered reporting procedures
- Merger of Public Officer / Secretary
- Removal of the prohibition on trading
- Use of technology at committee and general meetings
- New matters that must be provided for in an association's rules
- Removal of committee members
- Conflicts of interest and committee members
- Clarification of the rights of members
- Disciplinary action against a member
- Grievance procedures

I recommend club Secretaries and Executive read the PILCH summary above and then review the Model Rules document.

Note the Associations Incorporated Reform ACT 2012 document is a very large document and best saved and read as a pdf or word document.

If clubs have any queries on any of the above issues or need further clarification on the new Model Rules and how to go about changing your constitution please do not hesitate to contact me.

Peter Kewley

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A Message From the Badges and Awards Director

All Club Secretaries should have received the documentation for applications for VAPS Awards by now.

Year Bar are to acknowledge club members who have been actively involved in their Camera Clubs.

The Meritorious Service Awards are for Club members who have provided a higher level of service within their own club and the local community.

SSVAPS is for members who have worked both within their clubs and outside within the wider camera community.

Further requirements for these awards will be found on the Application Forms.

The summer break is a good time for all of our Camera Clubs to prepare submissions for their members who are deserving of any of these awards. I personally feel hard working club members should be acknowledged in this way.

Applications close at the Half Yearly Meeting on the 24th of March 2013.

If you need further forms please contact me.

Fred Everett SSAPS SSVAPS

Phone: (03) 5625 2155

feverett@dcsi.net.au

VAPS Should...!

Leonard Skappe

How often have you heard the expression "VAPS should..!" I know I have heard it often. I have used it. The phrase is usually finished with a reference to judging, providing tuition, running an interclub competition, or even setting rules for individual club competitions. We use the phrase in the same way we say "The Government should..!" It's as if there is this massive bureaucracy which should be all knowing, although it isn't; all serving, which it can't be; and can do all the things I think should be done to organise collective club photographic life because I'm more concerned with talking about it than actually doing it.

What we have is a collection of people from various camera clubs who donate their time to the administration of a body which is seen to facilitate liability insurance for the clubs and run an annual convention with an inter club competition.

VAPS maintains the Judges' List which is essential to many clubs in conducting their competitions and, in some cases, obtaining a source of external tuition for their members. It also publishes a newsletter, which you know about because you are reading it right now. And that is another in the list of "VAPS should..!" functions.

It is true that VAPS should do a lot of things. If we remember VAPS is the representative body of camera clubs in this State, that means the camera clubs could be getting a lot of things done through VAPS; using VAPS as a medium. A value of a representative body that is often overlooked is it can be, in fact should be, a forum for the presentation of ideas from its membership. It is a very effective means of getting a message about an item of common interest broadcast to other clubs.

When one joins a camera club, there is the impression the people managing the club know all about photography, administration, competitions, other clubs and anything to do with Adobe products. The reality is those club committee members may know more about these elements than some, but they are club members like everyone else and their time on the committee will not be indefinite. Active club members may reduce their administrative input at just about the time they realise how the broader system can work and what they can achieve through it. Recognition of VAPS as a resource might occur too late for them to actively apply it.

A result is there is limited input to VAPS from its sixty something member constituency (the number of clubs, not members' ages). A suggested form of input is using the newsletter as a means of letting other clubs know what activities you may have planned and would enjoy them participating in. This could be a social shoot, a presentation by a special guest speaker, or a challenge to an inter club competition. Reducing club isolation in this way can provide substantial benefits to its members.

We recognise the web as an enormous source of photographic information. Sharing comments about specific sites through the newsletter can enable other people to gain benefit from something you have found. Similarly, a critique about a course or book is information members of other clubs may appreciate. You might even like to prepare a summary of a location you visited. Newsbrief may also be an effective way to locate a speaker on a specific topic for your club.

I know there are members of clubs who believe VAPS should do a whole range of things. Maybe they should. Getting these things done is not just up to a dozen people involved in a committee. It is up to the general membership of VAPS to get some communication going between itself. From that we are more likely to come up with propositions which can be developed into resolutions for the things VAPS should..!



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DAVID HARRADINE COURSES 2013

MONTH	DATE	SUBJECT	LEVEL
FEBRUARY	23	PHOTOSHOP	ADVANCED
MARCH	30	LIGHTROOM	
APRIL	27	LIGHTROOM	
MAY	TBA	LIGHTROOM	
AUGUST	3	PHOTOSHOP	BASIC
AUGUST	31	LIGHTROOM	
SEPTEMBER	28	PHOTOSHOP	ADVANCED
OCTOBER	26	LIGHTROOM	
NOVEMBER	30	PHOTOSHOP	ADVANCED

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Above courses are subject to change



7 Day 'Lord Howe Island Experience'

with Professional Nature Photographer and Tutor Michael Snedic
10th of February – 16th of February 2013



Lord Howe Island is one of the most beautiful islands in world and is a photographer's paradise. Michael Snedic, Professional Nature Photographer and Tutor, is returning to Lord Howe Island in 2013 to present a hands-on photography workshop. If you would like to spend 7 days on this stunning island, learning how to best photograph its natural beauty, while at the same time getting away from it all and relaxing, then this is the workshop for you.

Some of the topics that will be covered during the 7-day "Lord Howe Island Experience":

- Birds
- Macro
- Sunrises
- Sunsets
- Landscapes/Seascapes
- Composition
- Aperture/Depth-of-Field
- Lighting
- Exposure and metering
- Focusing Points
- Filters
- Image Critique



Inclusions:

- Return economy class airfare to Lord Howe Island (ex Brisbane or Sydney)
- All pre-paid airline taxes
- Twin share accommodation at Ocean View Lodge (single supplement available)
- Return airport transfers on Lord Howe Island and all other bus transfers
- Photography tuition by Professional Nature Photographer



and Tutor, Michael Snedic, as per itinerary. This includes individual one-on-one tuition for each participant

- Buffet-style Breakfast each morning
- Welcome dinner
- Farewell dinner
- Picnic at Lover's Bay
- Cruises on two separate days, including snorkeling and underwater photography

For a more detailed itinerary and pricing information on the 7 Day 'Lord Howe Island Experience', please visit www.michaelsnedic.com
Alternatively, contact Michael Snedic by email at info@michaelsnedic.com or by phone on 0408 941 965



7 Day 'Tasmanian Experience' Photography Workshop

with Professional Nature Photographer and Tutor Michael Snedic, and Tasmanian Landscape Photographer, Luke O'Brien

13th of March – 19th of March 2013

Tasmania is a stunningly-beautiful state and full of wonderful photographic opportunities. Michael and Luke are presenting this week-long photographic adventure in Tasmania in March 2013. We will visit some of the most iconic locations, including the famous Cradle Mountain, the Freycinet Coast, Liffey Falls and a cruise on Wineglass Bay. There will be group tuition sessions and with two tutors and a maximum of 10 participants, there will be also be ample opportunities for one-on-one time with Michael and Luke.

Some of the topics that will be covered during the 7 Day 'Tasmanian Experience':



- Sunrises
- Sunsets
- Landscapes
- Seascapes
- Star Trails
- Wildlife
- Macro (including flowers, fungi, lichen and more)

- Aperture/Depth-of-Field
- Exposure
- Focusing Styles
- Composition
- Flash
- Post-processing
- Image Critique
- And much more...



Inclusions:

- All accommodation, including the Cradle Mountain Chateau, Beachfront Bicheno and Hadley's Hobart, Grand Mercure
- All meals (except lunch on first day and breakfast on the last day)
- Transport throughout tour (12 seater bus)
- Photography tuition from professional



photographers and tutors, Michael Snedic and Luke O'Brien

- Airport transfers
- Half day Wineglass Bay Cruise
- All National Parks Fees



For a more detailed itinerary and pricing information on the 7 Day 'Tasmanian Experience', please visit www.michaelsnedic.com
Alternatively, contact Michael Snedic by email at info@michaelsnedic.com or by phone on 0408 941 965

New Directive from VAPS Formation of a judging sub committee

In an Australian First with regard to Photographic Societies VAPS has decided to lift the overall quality of judging criteria in Victoria.

To this effect VAPS, through its sub committee is going to implement some positive changes .

This will include the formation of an accredited course/seminar to lift the standard of judging at club level.

We are calling on existing judges both on the VAPS judges register, and all other current judges who participate in the judging at club level.

We would like to know the things that you consider important in the judging process and what you look for as a judge. We would also like to know what points/topics you think should be included in an accredited course.

Your views and comments are very important in the formation of this accredited course as we value the skills and experience of those judges who have been doing this work over a period of years..

Please send your views and comments to the chair of the judging sub committee

Alfred Zommers
Alfred99@internode.on.net



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NEWSBRIEF PUBLICATION
DEADLINE
25th of the month

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per half page.

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The Titanic disaster

When you rearrange the letters

Death, it starts in ice

DO YOU USE PROSHOW 5 OR PRODUCER VERSION 5

If so then please read the article from John Spring on the VAPS Website in "Useful Documents"

There are issues when playing back Version 5 AVs; the document explains the issues.

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