



## Presidents Report

### Convention bookings and registration extended to May 11.

Our speakers and presenters are primed ready to bring you excellent presentations and workshops.

**HAVE YOU BOOKED** for the Convention?? If not then there are only a few days to go.

**We must close off on the 11<sup>th</sup> May,**  
so secure your registration now!, come enjoy the weekend in Ballarat at the University Mt Helen Campus, the Annual Dinner will be great value as will the Interclub Exhibition, the workshops and the photo-shoots around Ballarat.

I look forward to meeting you all at the Convention  
May 19<sup>th</sup> – 21st

Enclosed in this Newsbrief is a location map and attached are registration forms for those still to register.

Peter Kewley

#### Calendar of events:

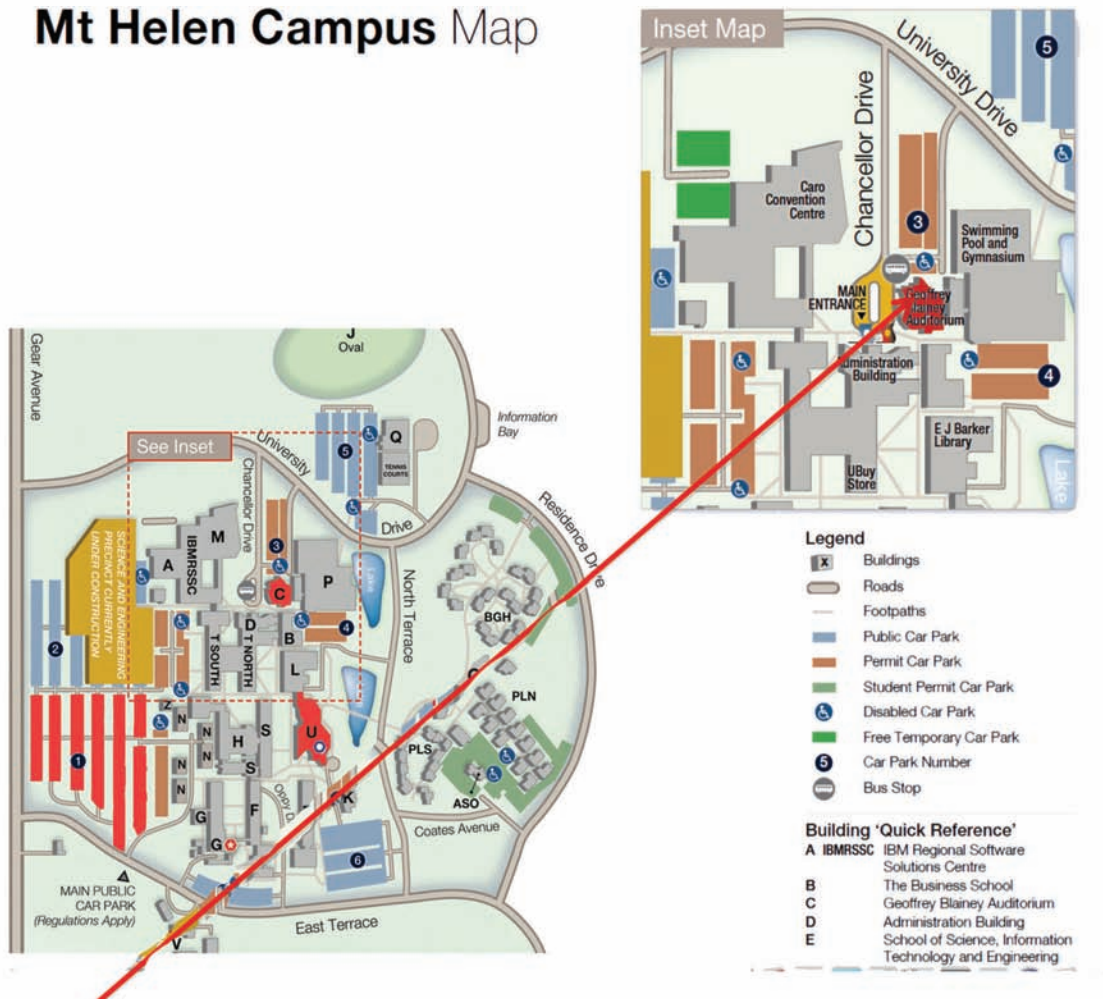
**40th Anniversary, Warragul National Exhibition. Entries close Thursday 14th June, Judging Saturday 23 June. "One-off" Anniversary event - Rob Smith, Sunday 24 June . Exhibition days 13-15 July (will include wide variety of additional events).**

**Presidents' Meeting & Judges' Forum - tentative dates are 28 & 29 July.**

**VAPS AGM - 21 October, 2012.**

**VAPS Main Convention Location**  
**May 19<sup>th</sup> and 20<sup>th</sup> May**  
**University of Ballarat**

**Mt Helen Campus Map**



VAPS Convention will be held in the Geoffrey Blainey Auditorium (Building C Marked in red), and adjacent rooms. Please use the main carpark (Carpark1 marked in red). walk through to the Auditorium entrance. The Exhibition and dinner will be in the Albert Coates Complex (Building U marked in red).

The area will be signed with VAPS signs and Stewards will be in the area to guide you to the convention area.

This map can be found at:

<http://www.ballarat.edu.au/about-ub/campuses-and-maps/mt-helen-campus>

An area map of Ballarat and directions to the University can be found at the above link, choose the Ballarat Area pdf.



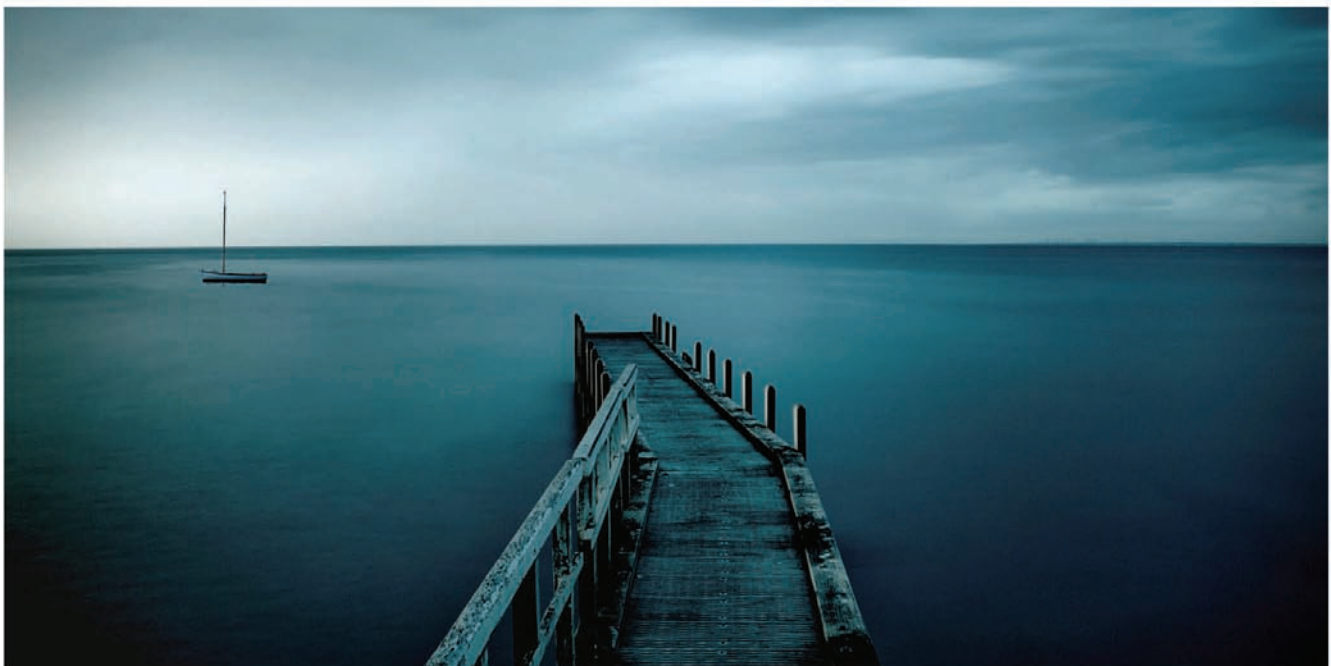
**Vale John Anthony Harris, SSVAPS**  
**8 August 1930-23 April 2012**

In 1959, John first heard about the formation of a new photographic club in Rosanna; he attended the first meeting and remained at the club until his recent illness. John served in all positions of the Rosanna Committee as well as on the VAPS Committee. He was steward for the print and slide competitions at the club for many years and, in 2010, received a Jaga-Jaga Community Australia Day Award for his contribution to the Club.

John produced many superb quality, prize-winning Cibachrome prints through the 1980s and 1990s. He then successfully made the transition to the digital era, and continued to produce award-winning images. Over his long experience in the amateur photographic movement, he was also known as a top judge of club, interclub, audio-visual and national competitions. He was funny, eloquent, insightful, fair and encouraging, and had a booming voice that could fill a hall. John was always known for being implacably fair but generous in his praise of good photography. John, with other members of the RPC, were early enthusiasts for audio-visuals, starting with "Story of A River" in 1966 and culminating with "Twice A Jolly Swagman" which, having won the VAPS competition and the Brisbane "Bidfest", went on to win the bronze medal at the prestigious International Audiovisual Competition in Hamburg, Germany, in 1987.

John was always of strong mind and opinion but he was always the first to open the door and invite you in, offering his considerable insight, knowledge, experience and expertise without question. An extremely giving and kind soul to all. John, you will be sorely missed by all at the Rosanna Photographic Club and in the Victorian camera club movement.

## James Harvie Photographic Workshops



**Winner 3rd Place - Las Vegas - USA**

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Discover the secrets to photographing Award Winning Landscape images. This is your opportunity to experience and learn hands on the tricks and techniques to bring your landscape photography to the next level.

Improve your skills using: Photoshop, Lightroom & NIK Software

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Call: Ph: 0412 125 127 email: [james@harviephotography.com.au](mailto:james@harviephotography.com.au)

June 3 & 11  
Mornington Peninsula, VIC

September 1 - 2  
Mungo National Park, NSW



Presented by



At the heart of the image

# Joe McNally THROUGH

By MENTEM INC THE LENS



throughthelens.com

Joe McNally  
THROUGH  
By MENTEM INC THE LENS

Joe McNally, legendary photographer and photojournalist; known for his spectacular use of light in his shots, will tour Australia and New Zealand in May 2012. The Joe McNally, Through the Lens Tour program will include:

- **Keynote;** 30/60 – Joe McNally's Photography story
- **Seminar;** *Lessons in a Flash* – A demonstration of photography by Joe McNally
- **Workshop;** *Capture The Light* – An exclusive hands-on experience to work with Joe McNally

Calling all fans, photojournalists, professional and amateur photographers

## JOE MCNALLY, THROUGH THE LENS TOUR:

- Sydney CBD** Exclusive Workshop, Mon 7th May
- Sydney** Doltone House, Pyrmont, Tues 8th May
- Gold Coast** Marriot Resort, Fri 11th May – Sun 12th May
- New Zealand** Waipuna Hotel & Conference Centre, Mon 21st May – Tues 22nd May
- Melbourne** Atlantic Group V, Peninsula, Wed 24th May
- Melbourne** Exclusive Workshop, Tues 29th May

BOOK YOUR TICKETS NOW **t** 02 9515 4774  
**e** info@throughthelens.com  
[www.throughthelens.com](http://www.throughthelens.com)

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## END OF AN ERA FOR LEICA

March 2012 saw the Leica Photographic Society hold its last meeting.

The Committee made the reluctant and sad decision to close down in the face of dwindling numbers, and the fact that several of those who were still going to meetings were finding it harder and harder to attend on a regular basis.

After discussion amongst the members, the Committee's resolution to close the Society was put to the vote at the March meeting and the motion was carried unanimously.

The Leica Photographic Society was formed in 1973 having its inaugural meeting in the rooms of the Melbourne Camera Club in Lygon Street, Carlton on Tuesday 10<sup>th</sup> April of that year, and was intended only for people who owned Leica Cameras and Leica Photographic equipment. The initiative to begin the Society came from Wild/Leitz as a means of promoting Leica Photographic cameras and equipment among dedicated users of this brand.

Roy Berryman was/is the only still active foundation member of the Society at the present time.

The first President was John Hiron – some other notable people among the founding members were Bruce Fuhrer, Peter Walton, and Alan Michael. The famous Grace Lock was President from 1979 – 1982 and incidentally the first woman member of the Royal Photographic Society.

The Society joined VAPS in 1977 when it had some 45 active members. Since this time it has, on two separate occasions, organised lectures in Melbourne by experts from Leica Germany.

The Society has, in its lifetime, had two moves, going from Lygon St, Carlton to the Kew Town Hall in 1980, remaining there in 1983 when Roy Berryman was President as the Society celebrated its 10<sup>th</sup> Anniversary, and then the final move in 1985 to the Canterbury Memorial Homes Hall where it has remained ever since.

Originally named the "Leica Society of Victoria", a name change came about in more recent times when it became the "Leica Photographic Society". As already mentioned, membership was originally intended only for users of Leica cameras and photographic equipment. However, membership began to dwindle with fewer and fewer active pure Leica users and a decision was made by the Committee to open up membership of the Society to any active photographer regardless of what brand of camera equipment they used. Unfortunately, there has been a persistent misconception among photographers generally that the Society was still for Leica users only, which sadly has probably been one of the reasons for the Society's demise.

In its 39 years of existence the Society has, like many such organisations, had its ups and downs.

Happily, there were more "ups" than "downs", and has given its many members much enjoyment from their association with it along with much valued input from judges, lecturers and the members themselves. For the remaining current members, closing the Society was a sad and disappointing move, but one which, when examined in the light of many factors, seemed the right thing to do.

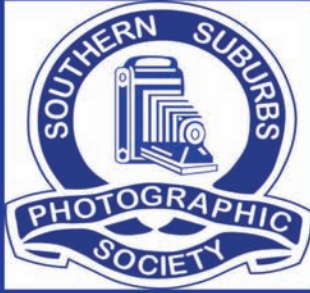
As the Society's last President, I found the decision to close down particularly hard to embrace, as I had only been elected President two years ago and had great hopes of a long and happy future for the Society, but sadly it was not to be.

I am grateful to the Committee for their help and support to me as President, especially when the decision was made to close.

In particular I would like to acknowledge the warm and loyal support of Roy Berryman and his wife Elaine. Roy, (along with Elaine) has been a loyal stalwart throughout the Society's existence, and much of its success is owed to Roy and the work he put into it.

VALE,  
Leica Photographic Society

Lin Richards SSVAPS



## 2012 SIX WEEK COURSE

### ADVANCED CREATIVE OUTDOOR PHOTOGRAPHY

*Starting Wednesday June 20th 2012*

Run by well known Landscape Photographer Ian Rolfe this 6 week course is all about the passion, emotions and feelings we develop in our pursuit of light. The course covers topics like, visualization, composition, textures, tones, the use of Depth-of field, Subtle HDR, metering, kinds of Light, architecture, night skies, interaction with the world around us, using skies, trees, image quality, equipment selection, and the use of filters with digital photography. Plus much more!

*Every participant receives a 90 page manual with room for personal notes, a free signed copy of Ian's beautiful "Lightscapes" book and a \$50.00 voucher towards any advertised workshop that Ian conducts.*

**only \$145.00 book now by email.... [ianrolfe@bigpond.com](mailto:ianrolfe@bigpond.com)**

(Please Note: The course runs every Wednesday night from 8pm aprox. 2 hours each session. Supper is Included. The fee also includes full membership to Southern Suburbs Photographic Society until March 2013 for Public Liability Insurance purposes. Participants are welcome to attend all meetings.)

## Skipton Progress Association 7th Annual Photography Show

Will be held on Saturday & Sunday 19th & 20th May  
In the Skipton Mechanics Hall.

There will be three sections; Open, Novice & Youth up to 16 years.

The 8 categories will be: Pictorial, Creatures, Creative/Experimental,  
Photojournalism, Landscape/Seascape, People/Portrait, Skipton  
Buildings/Scenery and Still Life.

This annual event receives up to 800 entries each year.

Entries can be posted or delivered to Val Day, 18 Lismore Road, Skipton 3361.

Enquiries or requests to be placed on the mailing list to receive entry forms and  
schedules - [daisydazed@hotmail.com](mailto:daisydazed@hotmail.com) or phone 03 53402336.



## BALLARAT ACCOMMODATION OPTIONS

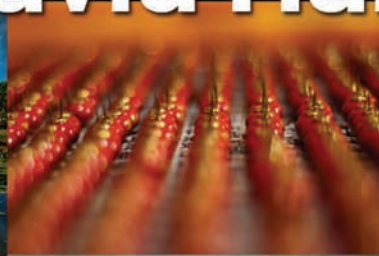
"Ballarat offers a very wide range of accommodation options, from hotel to motel, budget or upmarket cabins, self contained and a range of farm stay, apartments or caravan parks, it's all around Ballarat."

The following links will take you through the many options to make your visit to the 2012 Convention affordable, comfortable and enjoyable.

- |                      |  |
|----------------------|--|
| 1. Ballarat Tourism, | <a href="http://www.ballarat.com">www.ballarat.com</a> .   |
| 2. Motel/Motor Inn,  | <a href="http://www.ballarat.com/motel.htm">www.ballarat.com/motel.htm</a>                               |
| 3. Bed & Breakfast   | access the link from within the Ballarat Tourism page  |
| 4. Self Contained    | <a href="http://www.ballarat.com/self.htm">www.ballarat.com/self.htm</a>                                 |
| 5. Apartments        | <a href="http://www.ballarat.com/apartmen.htm">www.ballarat.com/apartmen.htm</a>                         |
| 6. Farmstay/Rural    | <a href="http://www.ballarat.com/farmstay.htm">www.ballarat.com/farmstay.htm</a>                         |
| 7. Hotels            | <a href="http://www.ballarat.com/hotelacc.htm">www.ballarat.com/hotelacc.htm</a>                         |
| 8. Caravan Parks     | <a href="http://www.ballarat.com/caravan.htm">www.ballarat.com/caravan.htm</a>                           |
| 9. Budget            | <a href="http://www.ballarat.com/budget_accommodation.htm">www.ballarat.com/budget_accommodation.htm</a> |

Click on the above links or copy and paste each of the links into your browser to open the respective pages.

## Photography & Training David Harradine



## Photoshop Lightroom Training

WHACK.COM.AU

### 2012 Class Dates

- Saturday May 26 - Photoshop
- Saturday June 30 - Lightroom
- Saturday July 28 - Photoshop
- All classes on Mac computers
- Fully illustrated notes included

**Just \$195 for VAPS members**

For full details please contact  
Peter Kewley - [pwk@optusnet.com.au](mailto:pwk@optusnet.com.au)



The Imaging & Digital Entertainment Association Presents...

## THE DIGITAL SHOW

Professional IMAGING | Business & Home CONNECTIVITY | Home & Mobile ENTERTAINMENT

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MELBOURNE CONVENTION & EXHIBITION CENTRE 25 - 27 MAY 2012  
FRIDAY 25 May 10am - 6pm SATURDAY 26 May 10am - 5pm SUNDAY 27 May 10am - 5pm

VISIT THE VAPS/APS STAND 30 AT THE DIGITAL SHOW  
GET FREE REGISTRATION AT THE FOLLOWING LINK  
<http://www.thedigitalshow.com.au>

OPENS TO PUBLIC ON THE SATURDAY AND SUNDAY ONLY

# BALLARAT

## REGIONAL TOURISM

**HORSHAM REGIONAL ART GALLERY, 21 Roberts Ave, Horsham.**  
[www.horshamartgallery.com.au](http://www.horshamartgallery.com.au)

**Southbank** - on display 20 April to 27 May 2012. This exhibition will feature the work of Sydney based photographer Andrew Merry. Taken from a helicopter on Saturday mornings and Sunday afternoons, the images feature very few people yet they do document changes in how we live.



## Calling all Enthusiasts of Audiovisuals in Victoria

We have the privilege of organising a judging station in Melbourne for the Andre Parmentier International AV 3:21 Challenge.

This exhibition, now in its sixth year, is initiated in France and judged in 24 locations in Europe, UK, South Africa, Argentina and Australia. Entries have come from many countries, including the work of four Victorians.

Different to our own Victorian 3:21 competition, this exhibition is for AVs with a maximum of 3 mins 21 secs so you will see a number of very short, sharp sequences. With no set subject - the author is free to make us dream, move us or tell us a story.

Until final numbers are confirmed from France the programme cannot be confirmed, but if you love AV put the following in your diary now:

**Queen's Birthday weekend - Saturday June 9 and Sunday June 10, 2012**

**Melbourne Camera Club**

**Cnr Dorcas and Ferrars Sts, South Melbourne**

**Time TBC**

If you plan on coming, it would be appreciated if you could send a quick email to Barb Butler at:

**barbyb@tpg.com.au**

so that we know how many to expect

Further details will be published when available.

### AMAZING ANAGRAMS

#### Convention Ballarat

When you rearrange the letters

#### Brain Volcano Talent

- + - + - + -  
- + - + -

#### Photography Course

When you rearrange the letters

#### Rogue or Psychopath

### Publication deadline, 25th of the month

Commercial Advertisements cost  
\$50 per half page.

Newsbrief Editor: Bev Pascoe

## V.A.P.S. Committee 2012

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**Ian Rolfe / Committee Member**  
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[ianrolfe@bigpond.com](mailto:ianrolfe@bigpond.com)

**Alfred Zommers / Committee Member**  
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[alfred99@internode.on.net](mailto:alfred99@internode.on.net)

### NEWSBRIEF - Subscriptions

For annual subscription send your name and address with your \$20 cheque or postal note, payable to :

VAPS  
 PO Box 2010  
 South Melbourne 3205

**\*Email copy [free]**

Type your name on an email to

[vapsnews@inbox.com](mailto:vapsnews@inbox.com)



### Total lunar eclipse will be broadcast live on Northwoods Public Radio

If you're a stargazer, join KAXE 91.7 FM for a special skywatch on Sunday evening, Nov. 28. A spectacular view of the total lunar eclipse is predicted for northern Minnesota. KAXE and Itasca Community College physics professor Aaron Wenger will

If it's cloudy, call the station first for more information.

KAXE will broadcast the stargazing, and Wenger's comments about the lunar eclipse, live on 91.7 FM, beginning around midnight.

KAXE 91.7 FM is Northwoods Public Radio a 17-

**HORSHAM REGIONAL ART GALLERY**  
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 E [hrag@hrcc.vic.gov.au](mailto:hrag@hrcc.vic.gov.au)  
 P 80 Wilson Street Horsham 3400  
 OPEN Tue - Fri 10am - 5pm  
 Weekends 1 - 4.30pm  
[www.horshamartgallery.com.au](http://www.horshamartgallery.com.au)



## **REGISTRATION FORM VAPS CONVENTION 2012**

**SATURDAY MAY 19th TO MONDAY MAY 21st      UNIVERSITY of BALLARAT   Mt HELEN CAMPUS.**

**REGISTRATION CLOSING DATE: 23<sup>rd</sup> April 2012**

<b>*SURNAME:</b>	<b>NAME FOR NAME TAG:</b>
<b>CLUB:</b>	<b>EMAIL:</b>
<b>PHONE:</b>	<b>MOBILE:</b>

**\*ONE REGISTRATION PER PERSON PLEASE**

<b>APPLYING FOR:</b>		<b>SESSION COST:</b>	<b>AMOUNT PAID:</b>	<b>OFFICE USE:</b>
<b>Full Registration. Includes: All Workshops, Annual Dinner, Sunday Barbecue &amp; morning and afternoon teas.,</b>		<b>\$100.00</b>		
<b>Day Attendance only:</b>		<b>\$30.00</b>		
<b>Saturday:</b>		<b>\$30.00</b>		
<b>Sunday:</b>		<b>\$30.00</b>		
<b>Annual Dinner</b>		<b>\$60.00</b>		
<b>Saturday Lunch Box</b>		<b>\$12.00</b>		
<b>Sunday Barbecue</b>		<b>\$12.00</b>		
<b>Pre Payment of Bruce Postle Book</b>		<b>\$165</b>		
		<b>Subtotal:</b>	<b>\$</b>	
<b>NEWSBRIEF</b>	<b>By Post      Or      Email</b>			
<b>HARDCOPY</b>	<b>Postal Address:</b>	<b>\$20.00</b>		
<b>Email - free</b>	<b>@</b>			
<b>TOTAL Including Newsbrief:</b>			<b>\$</b>	

### **PAYMENT METHODS and REGISTRATION:**

1. Send completed forms by email to: [vapsconvention@hotmail.com](mailto:vapsconvention@hotmail.com)
2. By mail with payment to VAPS C/- P Kewley PO Box 8449, Carrum Downs 3201.

Registration received by email will be confirmed by email.

All other payments please send Cheques and Money Orders mailed to VAPS C/- P.Kewley, Box 8449 Carrum Downs 3201

**NB. If you wish to receive a paper receipt please enclose a Stamped - self-addressed envelope.**

<b>PAYMENT DETAILS FOR DIRECT DEBIT ( Commonwealth Bank )</b>	
<b>BSB:      063188</b>	<b>ACCOUNT NO: 00901110</b>
<b>YOUR PAYMENT NAME:</b>	

Please ensure that you put your Surname in the Payment Description field if paying by EFT

**PLEASE NOTE: THERE WILL BE NO PRE-ORDERED CLUB TABLES AT THE ANNUAL DINNER.**

<b>OFFICE USE</b>	
<b>Date received:</b>	
<b>Registration No.</b>	
<b>Receipt No.</b>	
<b>Confirmed</b>	

**Please complete page two to book into the Convention Activities...../2**



## CONVENTION ACTIVITIES

## BALLARAT 2012

NAME:	CLUB:
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**One person per sheet please.**

In order to cater for your preferences, this form **must be returned with your Registration form**, via email or post.

This selection will be on your registration label.

**Please register early so that we can accommodate everyone's needs.**

ACTIVITY / WORKSHOP	TIMES	Tick your choice
HDR images with Ian Rolfe	Saturday 1.30 pm	
	Saturday 3.00 pm	
Introduction to Lightroom with David Harradine	Saturday 1.30 pm	
	Saturday 3.00 pm	
"A Practical hands on Image Evaluation and Q&A session with Judges Panel" Chair - Pete Davies	Saturday 1.30 to 4pm	
Portrait/Model Shoot with Tony Long, Location TBA	Saturday 2.00 – 4.30 pm	
Ballarat Area Photo shoot with Ian Rolfe	Sunday Morning Early Start	
Local Countryside Landscape Photo shoot with Andrew Thomas	Monday Morning Very Early Start	

### **IF YOU HAVE DIETARY REQUIREMENTS OR ANY SPECIFIC NEEDS PLEASE ENTER BELOW.**

<b>For dietary queries only, please call Vicky Hyduke on 03 9836 9319</b>	
<b>Your Phone No:</b>	<b>Your Email:</b>

Please note: content is subject to change, updates will be advised via Newsbrief and Website

## VAPS CONVENTION PROGRAMME

### 2012 BALLARAT

Friday Registrations open 3pm to 5pm at the University

#### Saturday

8.00am	Registrations open at the University
8.30am	Exhibition opens
9.00am	Official opening in Auditorium
9.20am	<b>Gerard Saide</b> – "To Listen With Our Eyes" This talk delves into the photograph as literature and offers a way for us to interpret images
10.30am	Morning Tea
11.00am	<b>Terry Lane</b> , How I became a Digital Camera Reviewer.
12 Noon	<b>Paul Robinson</b> – Launches his new book, " Judging Photographs"
12.30pm	Lunch break ( Lunch boxes can be ordered on the Registration form )
1.30pm	Workshops commence in Auditorium and adjacent classrooms See separate agenda
2.00pm	Model photo shoot location TBA
6.30pm	Assemble in Exhibition area
6.45pm	Official opening of Exhibition
7pm	Move into dining area for annual dinner and awards (exhibition is located outside dining room)

#### Sunday

7am	Ian Rolfe Landscape photo shoot near Ballarat, early departure
9.30am	Auditorium for announcements
9.45am	<b>Andrew Thomas</b> , Ballarat District Landscape Photographer. Presents his love for the local area and his goal to visit and photograph the 58 National Parks of the USA.
10.30am	Morning Tea and book signings in the Auditorium foyer
11am	<b>Bruce Postle</b> , 'Publishing Bruce Postle The Image Maker', hear about his new book and outstanding career as a photojournalist
12 Noon	BBQ lunch
1.30pm	Best of Audio Visual Presentations (Auditorium)
2.00pm	Exhibition closes
2.15pm	EDPI Presentations (Auditorium)
3.30pm	Conclusion in Auditorium
4pm	Collect prints from the Exhibition area

#### Monday

7am	Country side photo shoot with Andrew Thomas, very early departure.
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Please note: All times are approximate and subject to change.